### Paget Sound Dahlia Association 2021 Photo Competition



# Open Division





Peachy Keen

Image by Alysia Obina



First Place

# White and Purple Seeing Image by Harvey Tatel



Second Place

Illuminated

Image by Alysia Obina



Third Place

Challenged to Bloom

Image by Leia Smith

It's a Comet

Image by Alysia Obina



In Memory Of

Image by Alysia Obina





### Chilson's Pride Image by Leia Smith



First Place

Maks Marshall

Image by Leia Smith



Second Place

A Gift From Another Gardener

> Image by Leia Smith

Third Place

Quill Cove

Image by Alysia Obina



#### Twiated Sister

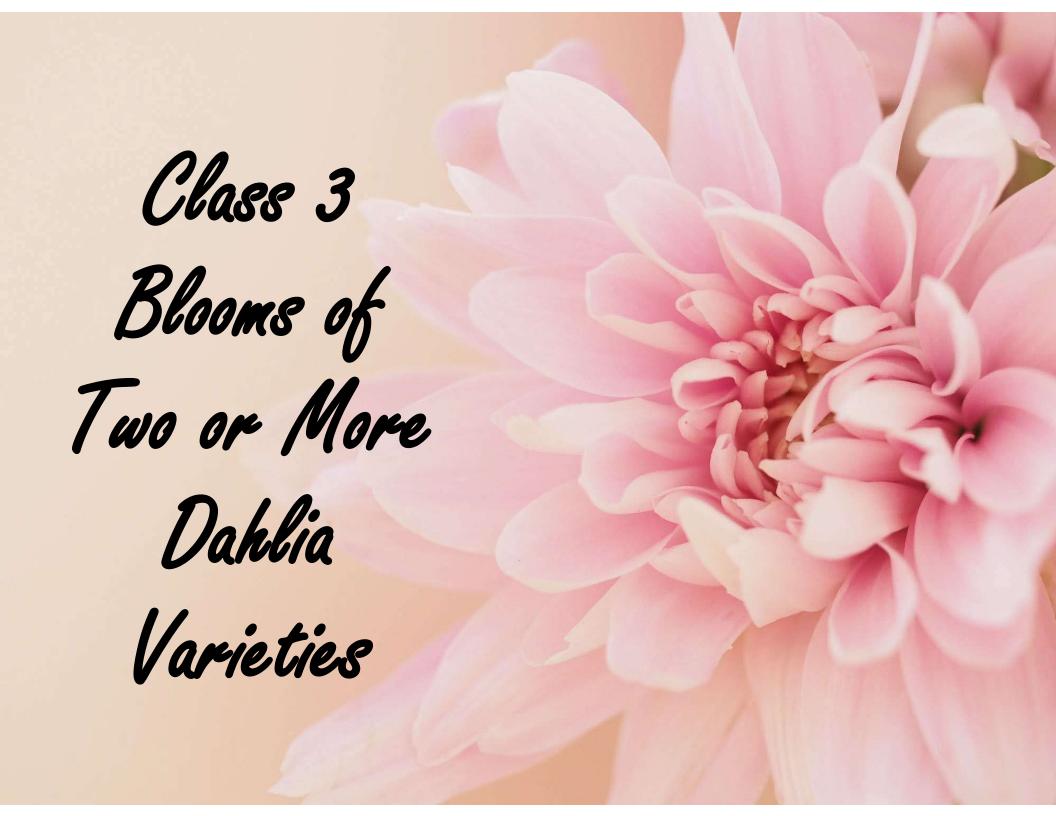
Image by Alysia Obina



You're So Dramatic

Image by Alysia Obina





Georgeous Red Dahlias

Image by Leia Smith

First Place

Gifts From My Garden

Image by Leia Smith



Second Place

When Will I Have This Many Beauties

Image by Leia Smith

Third Place



Red Vase

Image by Harvey Tatel



Sunset Time At
The
Neighborhood
Garden

Image by Leia Smith

First Place



#### Neighborhood Dahlia Garden Under a Blue Sky Image by Leia Smith



Second Place

#### Red And White

Image by Linda Cles

Third Place

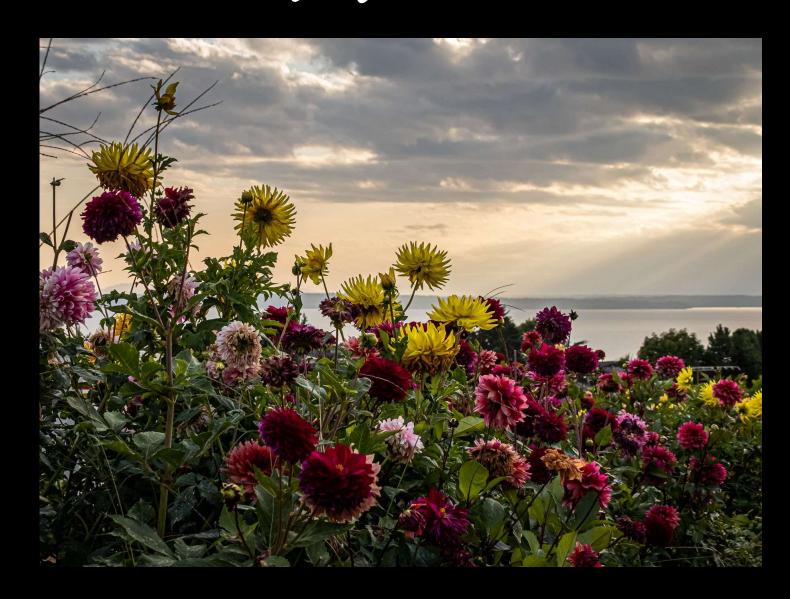
#### Pink Daklias Image by Harvey Tatel



# Lavender and White Image by Linda Cles



#### My Favorite Neighborhood Dahlia Garden Image by Leia Smith





### Sky Narsery Show Beauties Image by Leia Smith



First Place

### Look at Me, I'm Taller than Them! Image by Leia Smith



Second Place

Wenatchee Show, Eric & Linda

Image by Harvey Tatel



Third Place

#### Rosie and Cisco with Quilt Image by Harvey Tatel

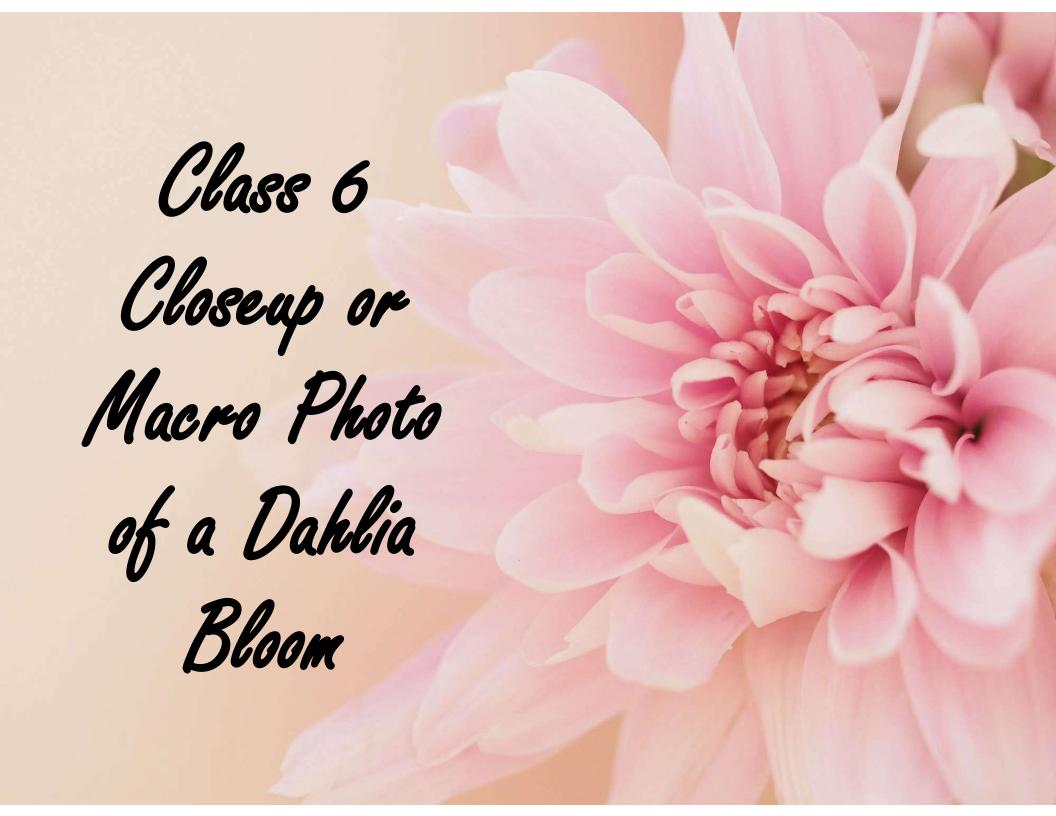


The Light

Image by Alysia Obina Walker's Red Micro

Image by Linda Cles





# Red Tips Image by Leia Smith



First Place

Steve 0 Closeup

Image by Linda Cles

Second Place

# Heart in the Center Image by Leia Smith



Third Place

## We Shall Overcome Image by Alysia Obina



Golden Fire

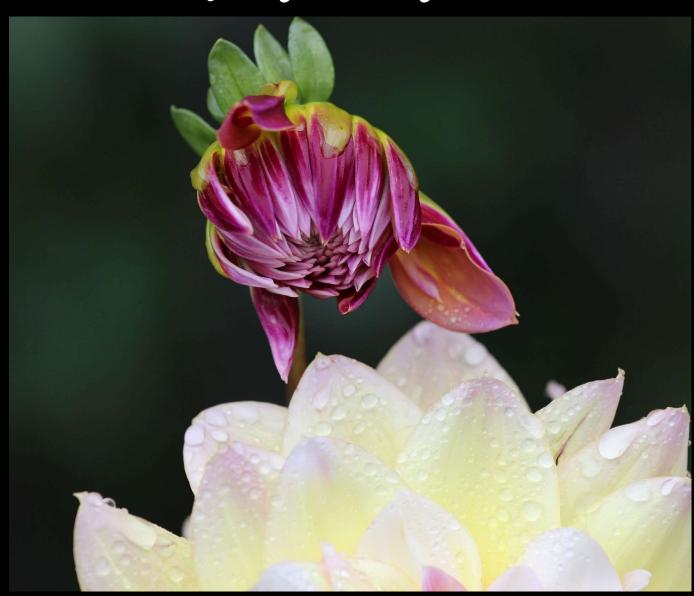
Image by Linda Cles

Reflection of Dahlia Petals

Image by Leia Smith

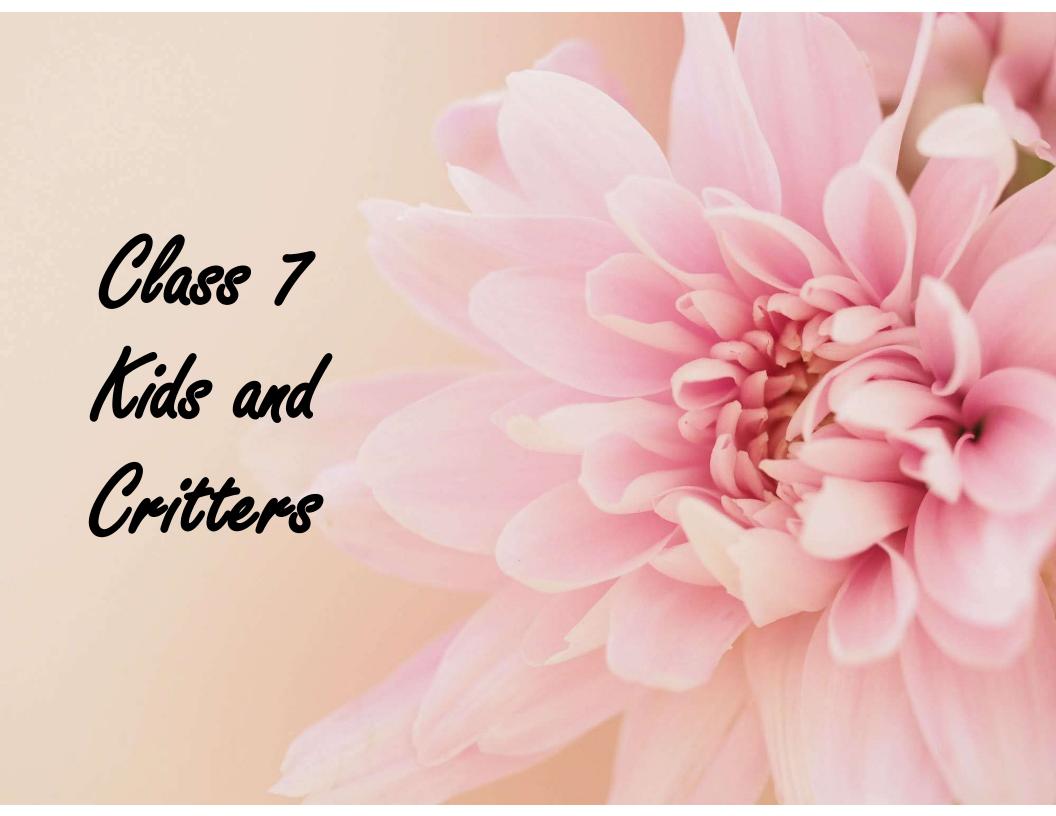


# Bud and Kelgai Ann Image by Harvey Tatel



Bee Yellow

Image by Harvey Tatel



Up Close and Personal

Image by Leia Smith

First Place

Melancholy, featuring Isabel

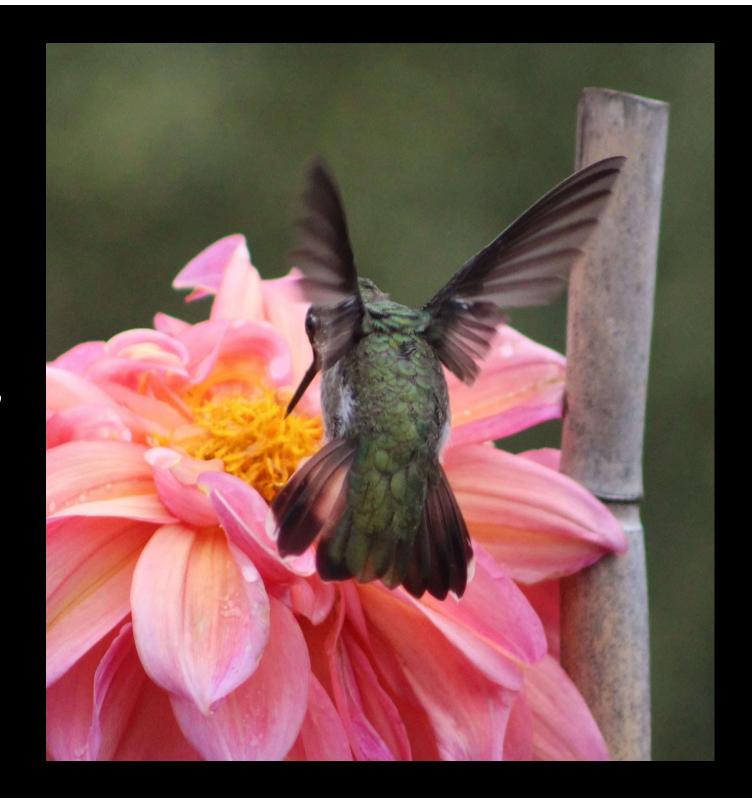
Image by Alysia Obina

Second Place



Hammingbird

Image by Harvey Tatel



Third Place

## White Helmet Nova Image by Harvey Tatel

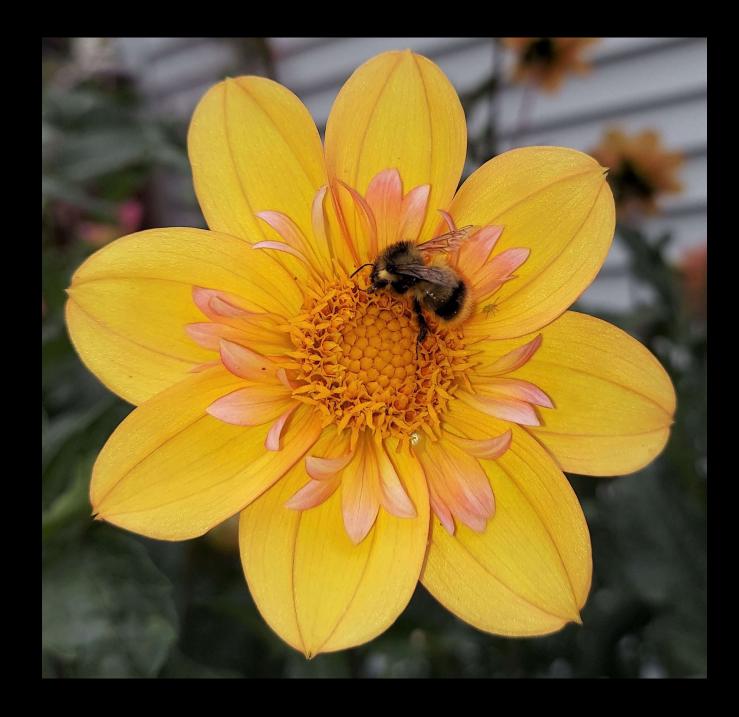


## Whitley Girl with Clearview Edie Image by Harvey Tatel



Bee Mine

Image by Alysia Obina





Blue Plate Special

Image by Leia Smith



First Place

Sami

Image by Linda Cles

Second Place

Beauty in a Basket

Image by Alysia Obina



Third Place

## Golden Dahlia With Raindrops Image by Leia Smith



Steve 0

Image by Linda Cles



Sephia Featuring Isabel

Image by Alysia Obina



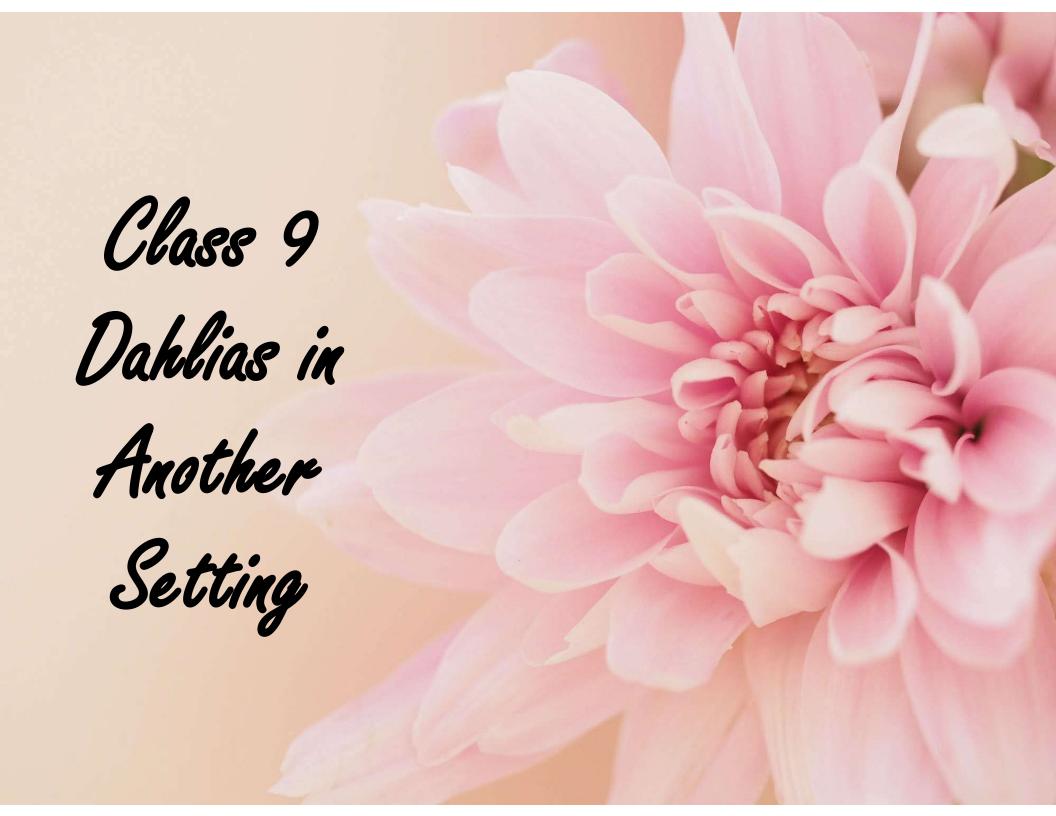
On Bended Knee Featuring Aiden

Image by

Beauty and the Beast, Featuring Isabel

Image by Alysia Obina





#### Autumn Daklia

Image by Leia Smith

First Place

Mom, Why Is

There a

Dahlia on My

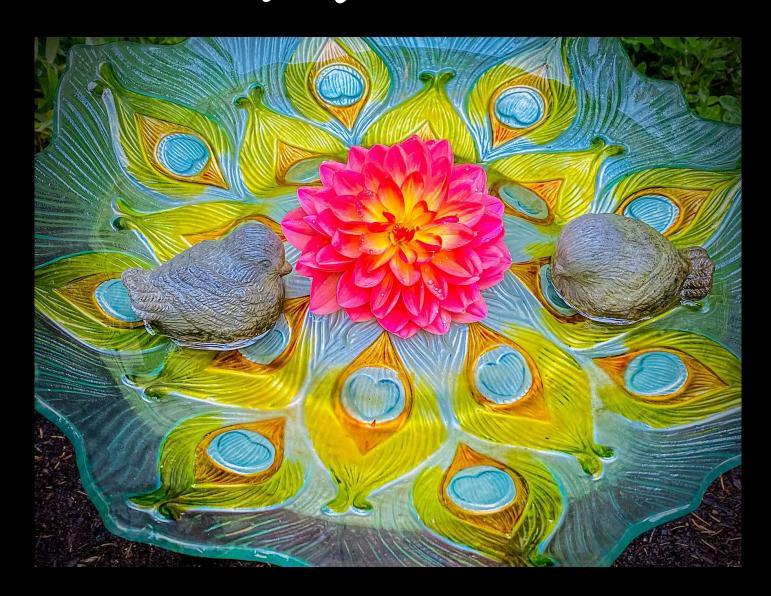
Collar

Image by Leia Smith



Second Place

# Floating With the Birds Image by Leia Smith



Third Place

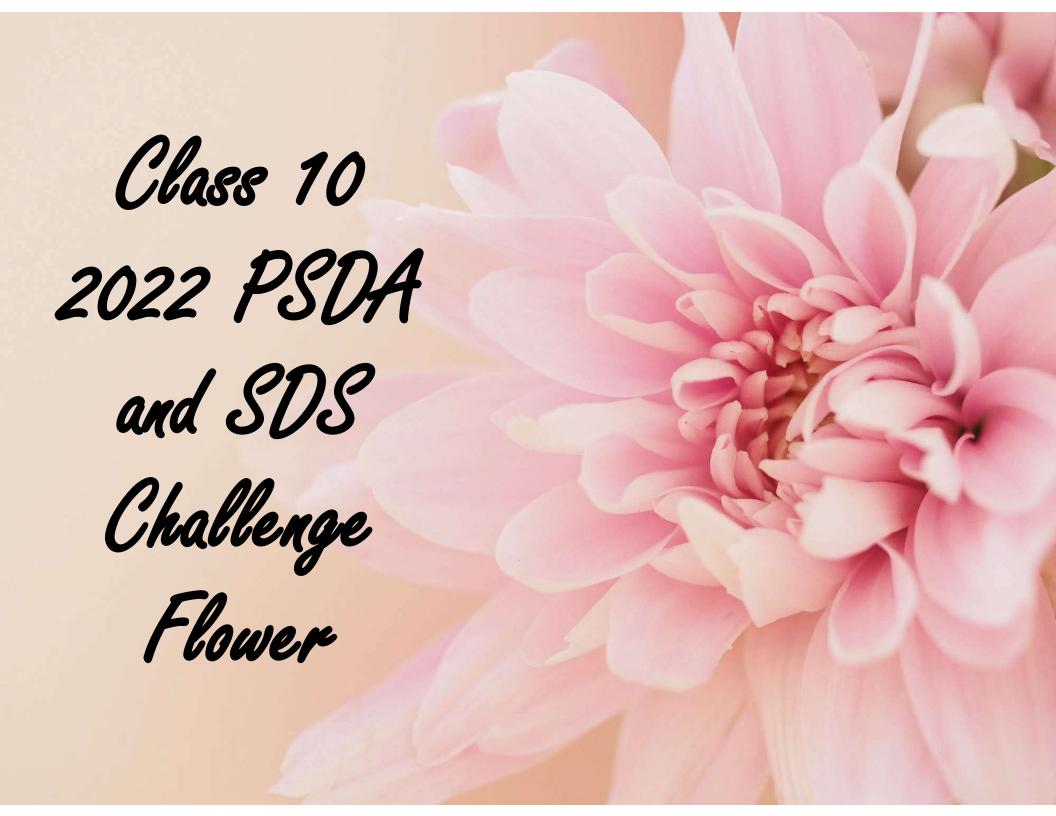
### Vase at Museum Door Image by Harvey Tatel



#### Dahlia Stand

Image by Harvey Tatel





April Dawn Beauty

Image by Leia Smith



First Place

#### April Dawn 4

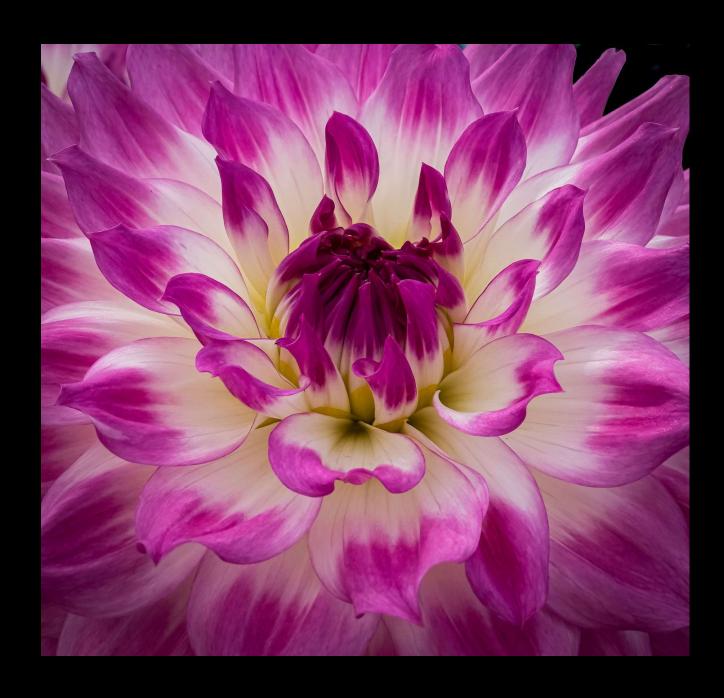
Image by Harvey Tatel



Second Place

When the Dawn Comes

> Image by Leia Smith



Third Place

# Amateur Division





Redwood Honeybee

Image by Brad Freeman

First Place

## First Year Seedling Image by Ann Maria Tacobson



Second Place

## Toey Mirella Image by Stacy DeKoekkoek



Third Place



Hollyhill Serenity in the Garden

> Image by Kathy Hargrave

> > First Place



Black and White

Image by Ann Maria Tacobsen

Second Place

Barmera

Image by Kathy Hargrave

Third Place

## KA's Cloud Image by Kay Mackey



Clearview Lily

Image by Clare Cloutier



#### Clearview Royal

Image by Clare Cloutier



Hollyhill Black Beauty

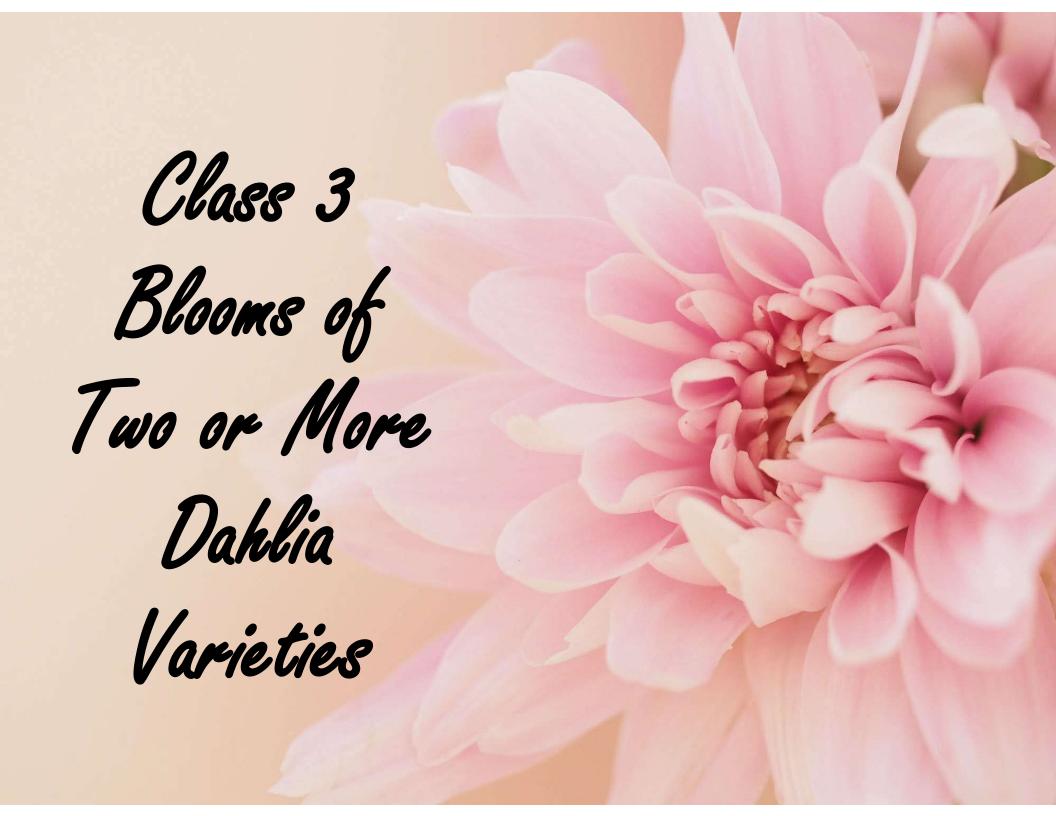
Image by Clare Clutier



Maks Georgia

Image by Clare Cloatier





Tahoma Surething and Clearview Lily

Image by Clare Cloutier

First Place

Redwood Honeybee,
Clearview Cameron,
Hapet Perfekt,
and Skipley Bonanza

Image by Brad Freeman

Second Place



## Rathie G and Millenium Image by Ann Maria Tacobson



Third Place

#### Bouquet Closeap

Image by Clare Cloutier

Glencoe Gold

Image by Clare Cloutier

Note: Category Question



#### Multiple Blooms

Image by Clare Cloutier





Back Garden

Image by Clare Cloutier



First Place

# Heritage Garden 2 Image by Brad Freeman



Second Place

#### Stoneleigh Toyce

Image by Ann Maria Tacobson

Third Place



## Clearview Dahlia's Garden Image by Ann Maria Tacobson



## Redwood Honeybee in Bloom Image by Brad Freeman

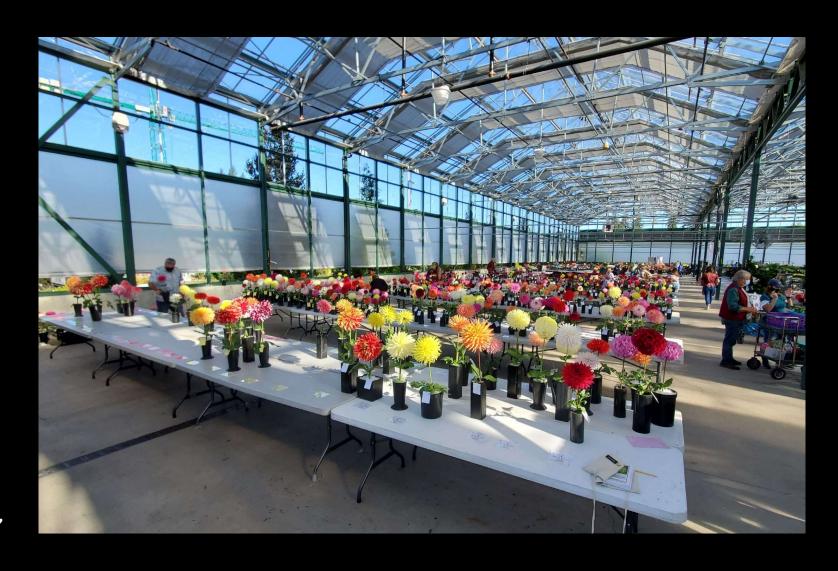


Point Defiance Dahlia Garden

Image by Clare Coatier



## PSDA Sky Narsery Show Image by Kay MacKey



First Place

## Annie and Roger Walker Image by Ann Maria Tacobson



Second Place

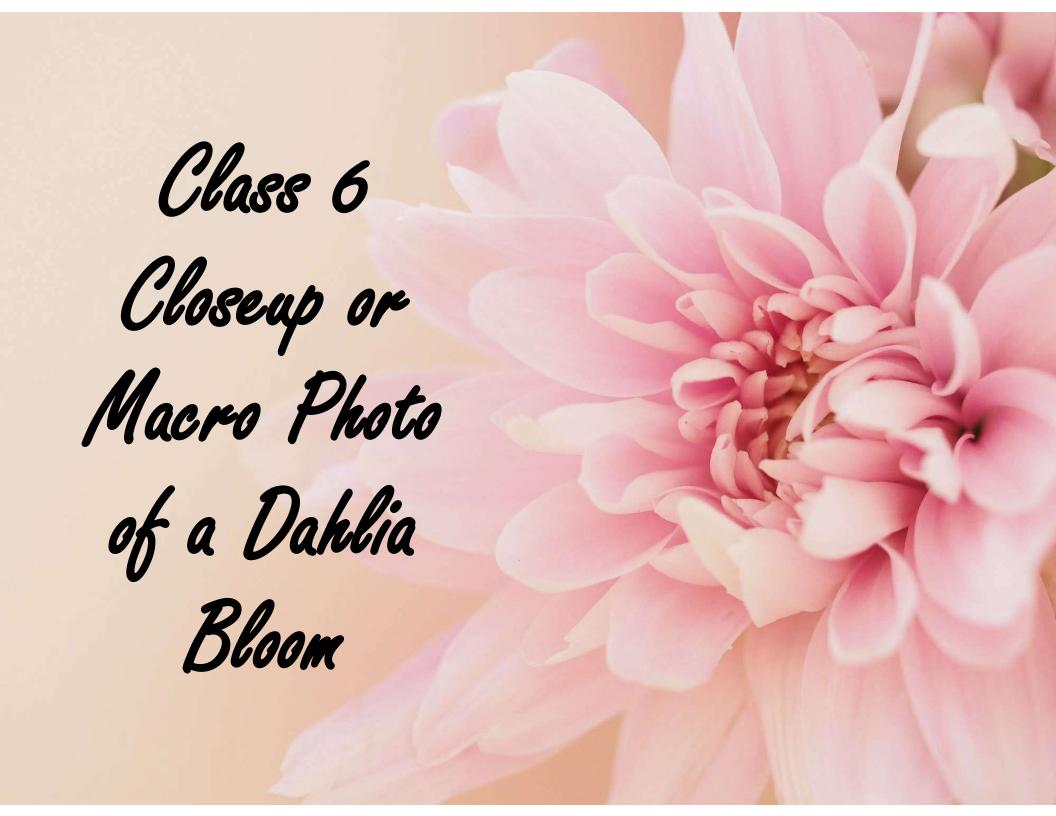
### Freeman's First ADS Bench Win Image by Anne Maria Jacobson



Third Place

## PDSA Sky Narsery Show Image by Kay MacKey





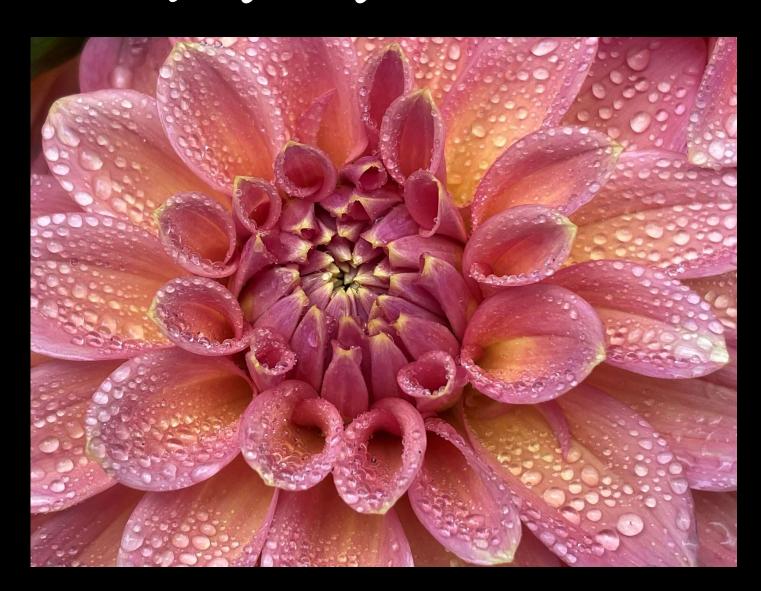
Hillcrest Kismet

Image by Clare Cloutier



First Place

# Undisseminated Variety—Peach Parade Image by Stacy DeKoekkoek



Second Place

Karma Chocolate

Image by Ann Maria Tacobson

Third Place



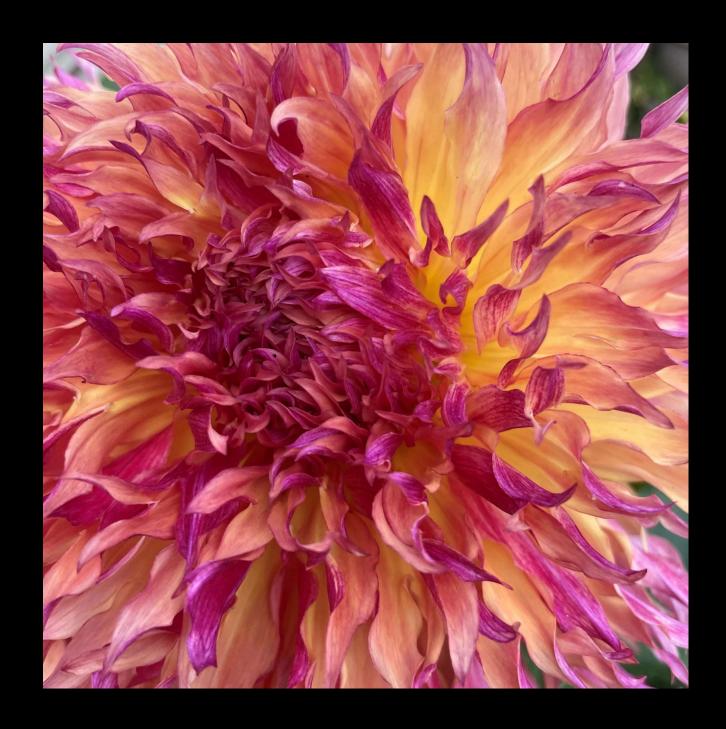
1st Year Seedling

Image by Ann Maria Tacobson



Myrtles Folly

Image by Clare Cloutier



#### Clearview Edie

Image by Ann Maria Tacobson



#### KA's Cloud

Image by Anna Maria Tacobson

Hoolyhill Snowfire

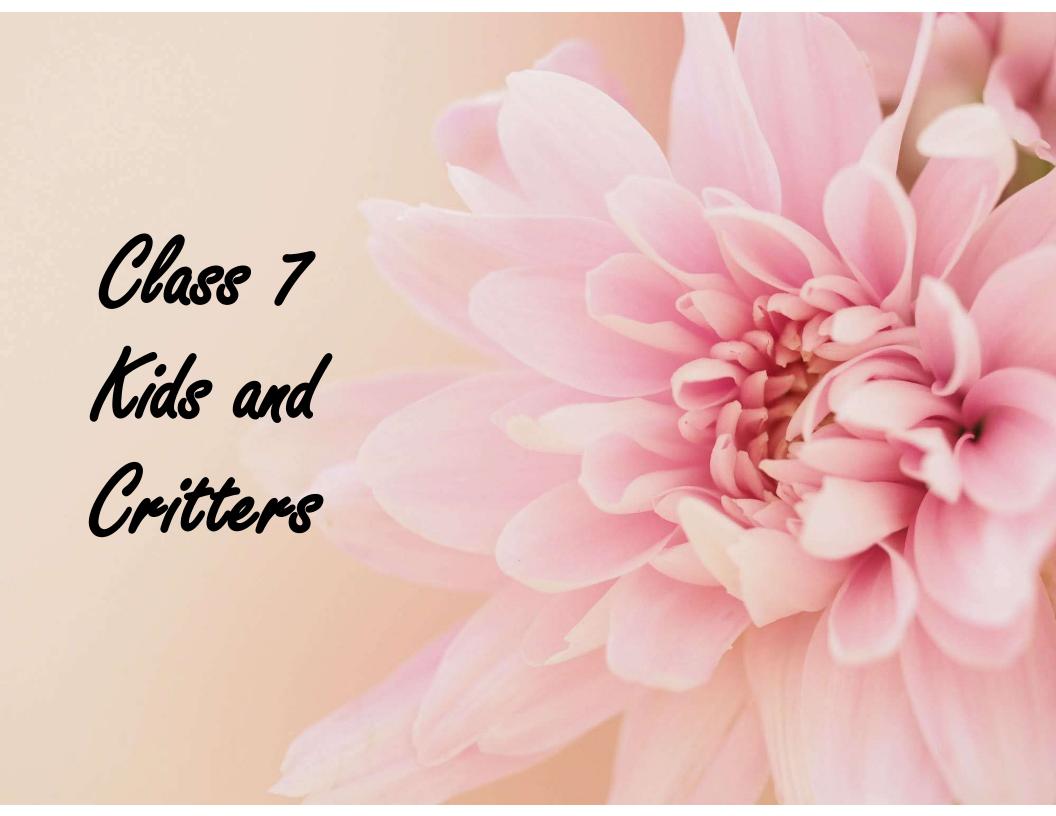
Image by Kay Mackey



Solar Flare

Image by Kay MacKey





## Frog peeking out of Thomas Edison Image by Brad Freeman



First Place

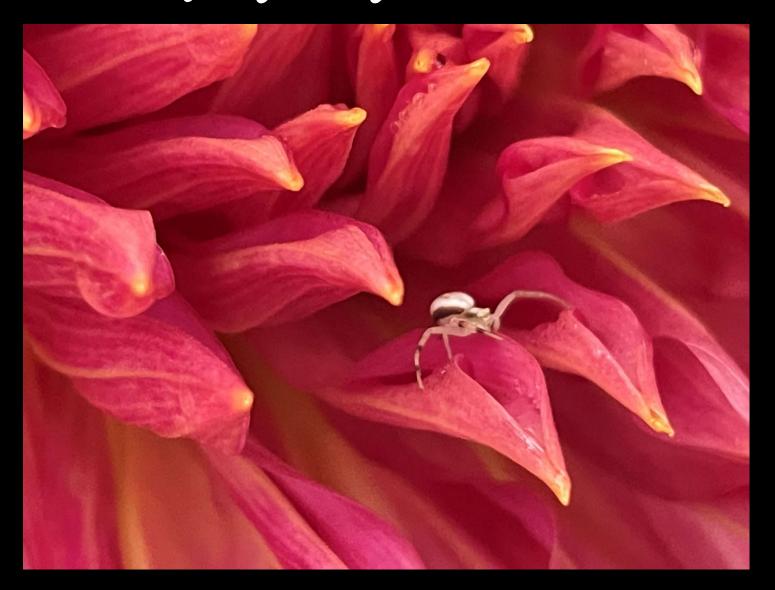
Rabbit with Irish Blackheart

Image by Stacy DeKoekkoek

Second Place

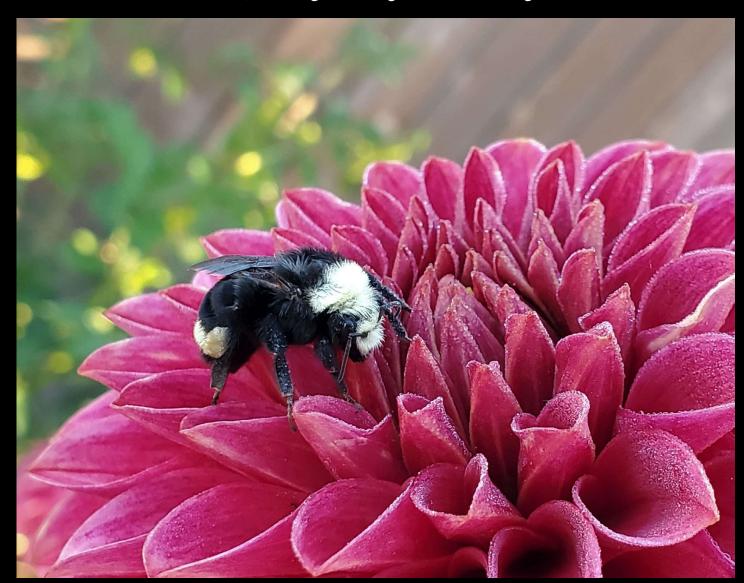


## Spider Friend Image by Stacy DeKoekkoek



Third Place

### KA's Rosie To with Bee Image by Kay Mackey



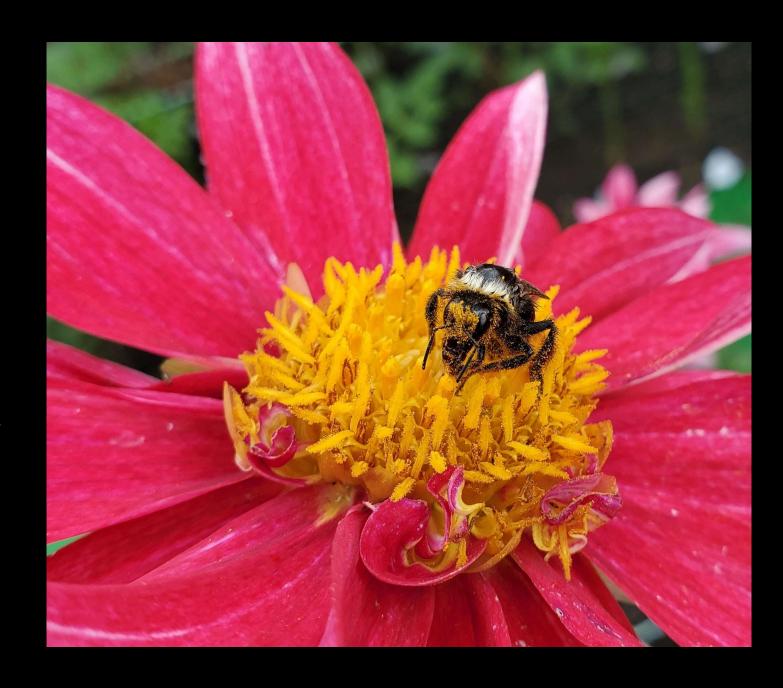
Third Place

### Hummingbird and Dahlia Beds Image by Ann Maria Tacobson



Pink Seeding and Pollen Covered Bee

Image by Kay Mackey





Gronne

Image by Clare Cloutier



First Place

## Rithie G and Millenium Graphic Image by Ann Maria Tacobson



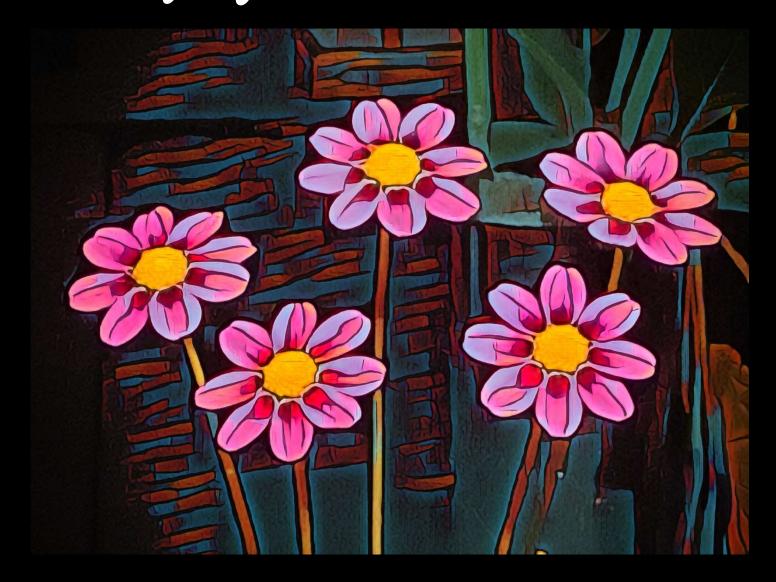
Second Place

#### Clearview Edie

Image by Ann Maria Tacobson

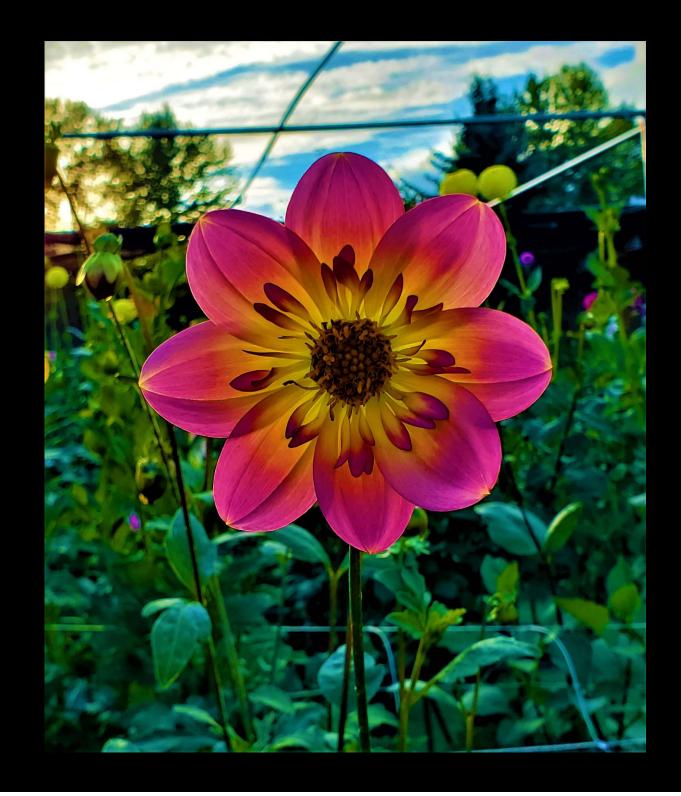
Third Place

## Kelsey Dwarf Image by Ann Maria Tacobson



Kelsey Aria

Image by Kay Mackey



Dick Parshall Inspecting His Blooms

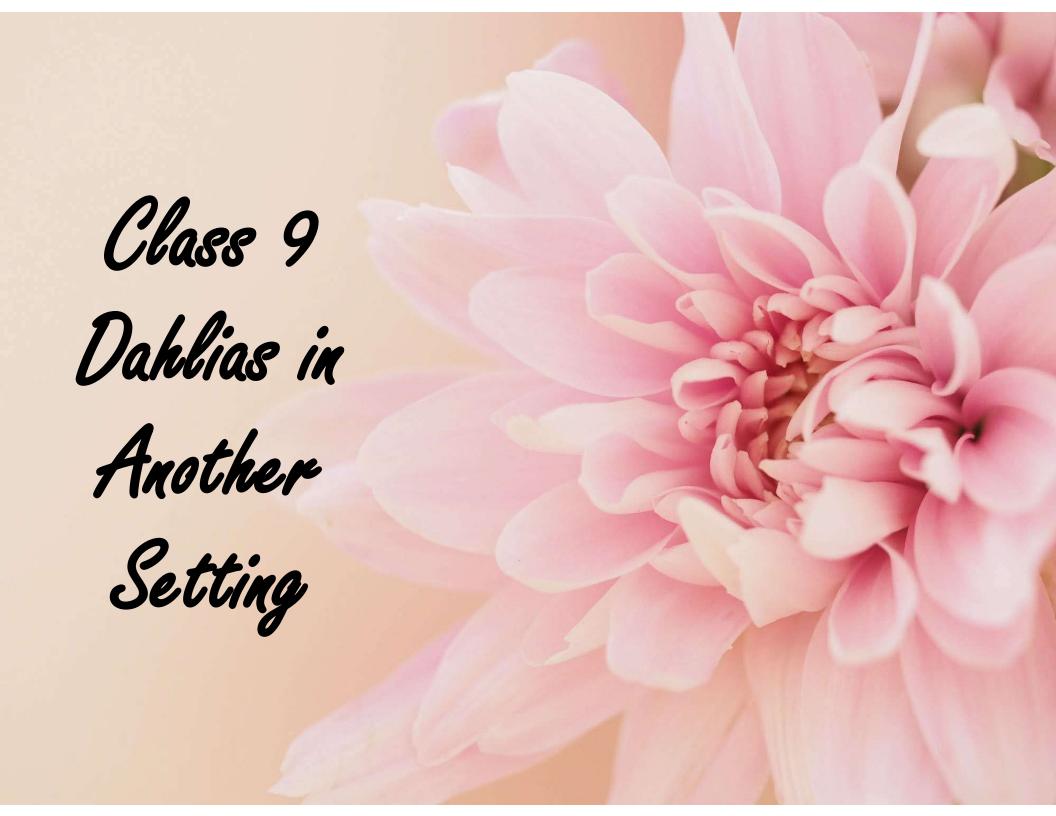
> Image by Ann Maria Tacobson



Jenny Maria

Image by Clare Cloutier





# CSA Bouquet Image by Stacy DeKoekkoek



First Place

Bouquet

Image by
Clare
Cloutier



Second Place

Marlene Toy

Image by Clare Cloutier

Third Place

## Taratahi Ruby in the Pond Image by Kay Mackey



## Bouquets Image by Clare Cloutier



Various Varieties at Work

Image by Kay Mackey



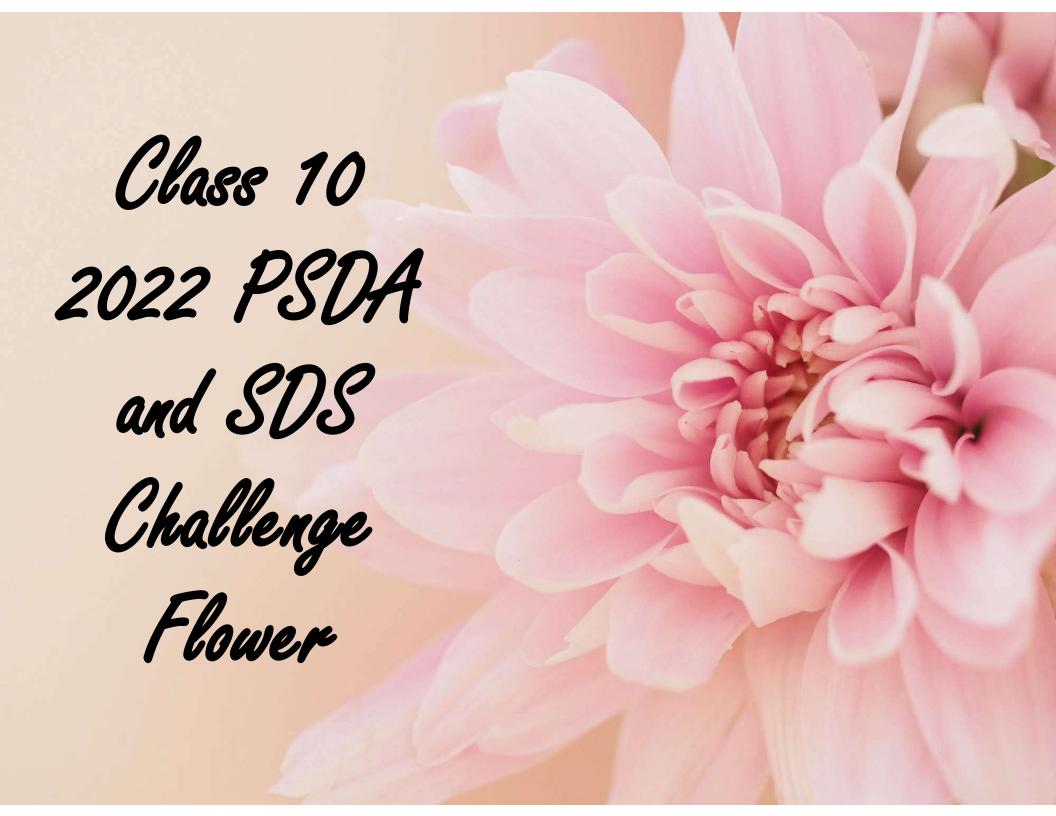
Pile of Blooms

Cut Before

Digging Dahlias

Image by
Kathy
Hargrave





## April Dawn Image by Brad Freeman



First Place

# Our Winners





Tahoma Surething and Clearview Lily

Image by Clare Cloutier





April Dawn Beauty

Image by Leia Smith





Blue Plate Special

Image by Leia Smith



## Judge's Recomendations



This year's judge is Kathy Admire. Kathy has judges for us before and has experience with judging other photo contests. These are Kathy's general comments:

Composition. A huge number of the dahlias submitted by your members were absolutely stunning. Images were sharp with great detail, nice patterns, etc. However, in photography ALL elements in a photograph are just as important as the subject (dahlias). The photos that won top honors had few or no distractions - dirt, signs, people, etc. It is really important to have no distractions in the background as this detracts from the subject. Simplicity is also usually really important for a winning composition.

Lighting. Flowers are best photographed in bright overcast sky conditions or situations where lighting is even. Shadows on petals usually don't enhance flower images. Favorable lighting conditions are critical to award winning photos.

Critters. When including bees, birds, etc. in a composition, try to capture the critter from the front, top or side – not from the back. Including a visible eye, preferably with a highlight, is critical.

Our judge says the composition is good but the image is a little dark.



I was able to fix
this by simply
increasing the light
levels using a
function in Adobe
Elements.







Original Image adjusted to judge's recommendation—remove blue sky

Nice composition, a little bright

Decreased
brightness of highlights. This can be
done without
considering the
image as enhanced.







Tadges recommendations—include overexposure and cropping instructions. I was unable to change the lighting on indicated distracting daklia.



When photographing images, attempt to fill in blank area in center front. This may be accomplished by adjusting the angle the photo was taken at.







Our judge recommends filling the frame with the dahlia to minimize distractions





A beautiful image without distractions can still be improved by cropping ... this improves the composition.





Even some winning images can be improved by some minor judicious cropping; in this case, removing white building edges from the image.

Crop to a panorama, removing stakes, which are distracting.

Note—looses
some clarity of
focus so
I would use the
same technique on
an image with
more pixels.

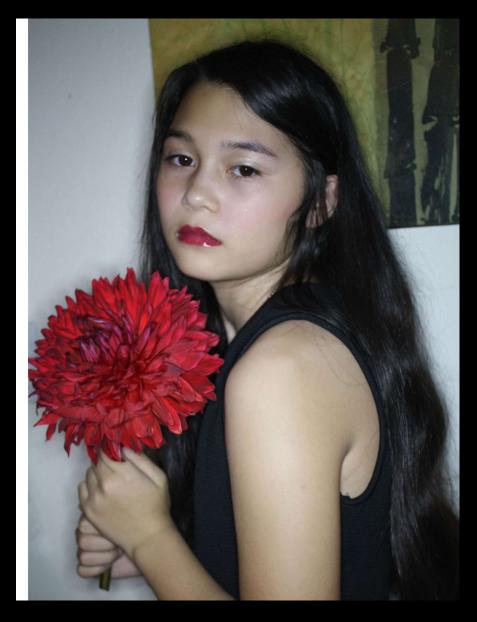






Composition can be a problem when you forget your subject—in this case dahlias. The quilt image of a flower seems to be growing out of Cisco's head. This distracts you from the true subject.





Composition: This is a winning image that can be improved by removing bright spots and not cropping so close on the left. This would result in a photo that can be entered in the enhanced category. As a posed image, removing the artwork behind would help.



This image has been converted to black and white...cropping tighter and increasing the images contrast was suggested by our judge.



## The End

