

2025 Dahlia Photography Contest

Grab your cameras and go capture the beauty of dahlias!

ENTRY CLASSES:

- **Class 1 Dahlia Disseminated Portrait**: A single dahlia. The entire bloom should be captured with in the photo.
- **Class 2 Dahlia Undisseminated Portrait:** A single dahlia. The entire bloom should be captured within the photo.
- **Class 3 Dahlias with Multiple Blooms:** Two or more blooms in a staged setting. Does not have to be the same variety.
- **Class 4 Dahlias Gardens**: Capture the essence and beauty of a dahlia garden.
- Class 5 Dahlias and Humans (one or more humans, any age).
- **Class 6 Dahlias and Critters** (pets, insects, reptiles, wildlife, birds, amphibians, etc. just not humans).
- **Class 7 Dahlia in Art Form:** Creative & artistic expression that invites imaginative and unconventional settings. Artistic photo enhancements (filter, effects, photo enhancement permitted).
- Class 8 Dahlia in Macro View: Close up view or macro image of a dahlia bloom or segment of a bloom.

3 DIVISIONS FOR ENTRY:

Novice (Division NO) exhibitors new to photography may join this division for up to **five PSDA** photo contests before moving up to the next division.

Amateur (Division AM) This division is for those who enjoy photography and are actively honing their skills. Exhibitors may stay in this division until they are consistently winning 1, 2, or 3rd place and special awards. (*if* you have participated in the PSDA or other Photo contests in prior years and met with some success this may be the right division for you)

Open (Division OP) Experienced photographers who have been consistent winners of this and other photography shows are required to enter in this division. Exhibitors who have not consistently won any 1, 2, or 3rd place and special awards during the past five contests entered are encouraged to return to the amateur division.

RULES:

- 1. No Al generated photos are permitted.
- 2. Exhibitors may submit up to two photos per class.
- 3. You must be an amateur photographer, and you must take the photo yourself.
- 4. Photos should be taken within 2024-2025 and cannot have been submitted to this contest previously.
- 5. Dahlias should dominate the image submitted.
- 6. Only photos in Class 7 should be digitally altered.
 - Basic corrections, such as brightness, contrast, and color adjustment may be used in any class, but manipulation, distortion, filters, and other modifications are only permitted in this class.
- 7. Correctly label your photos and title the photo with the applicable class number and name of dahlia and or location when possible.
 - When you have two photos for one class follow this label format example:
 - o "1a CV Ginger and "1b AC Lindsay".
 - Don't put your own name in the photo label.
 - The title should not exceed 22 characters. Abbreviations permitted.
- 8. Please submit your entries via email only to psdaphotos@gmail.com by **December 31, 2025.**
 - Entries submitted should be in jpg format.
 - Depending on size of photos you may need to send more than one email.
 - In the email subject line include "photo contest entry batch #____" (when sending more than one email of entries).
 - You can send entries for multiple classes in one email.
- 9. Please submit a completed entry form with your photos. Only one entry form is needed per person. No need to send it again if you're sending multiple email files due to size limit.
- 10. Have fun!

$$\begin{array}{c|c} \underline{Prizes} \\ \text{Per Class \& Division} \\ & 1^{\text{st}} \mid \$20 \\ & 2^{\text{nd}} \mid \$10 \\ & 3^{\text{rd}} \mid \$5 \\ & \text{Best in Show} \mid \$50 \\ \end{array}$$